

Music development plan summary: Co-op Academy Brownhill

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	10th September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Millie Christie
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Art Forms
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Curriculum Statement-

The KS1 and KS2 Music curriculum at Co-op Academy Brownhill fully encompasses the National Curriculum's aims, attainment targets and subject content. Further than this, it also draws from / references the Model Music Curriculum for Years 1 to 6. Further details of the KS1 & KS2 Music Curriculum long term plans and the overall music learning journey are published on the academy website.

All classes receive at least 30 minutes of curriculum time each week, making use of the Charanga Scheme, which has been adapted for the school to create a bespoke LTP.

This is supplemented with opportunities for students to participate in instrumental tuition throughout the year.

Beyond this, all children access further music curriculum delivery through assemblies.

Our carefully sequenced music curriculum is designed to ensure that all students access a diverse range of genres and artists, so that :

- Children will be able to express opinions on musical genres and artists from around the world.
- Children will have an awareness of the features and instruments within a particular genre or style of music
- Children will begin to be able to associate genres of music with countries from around the world
- Children will be able to name a diverse range of artists and musical genres.

Music is taught inclusively and there is equal access to the core music curriculum for all students regardless of demographic, SEND status, disadvantage or any other characteristic. Students with SEND needs are supported to access the subject and succeed in line with their SEND pupil passports. The music curriculum has been carefully designed and 'poverty-proofed' to ensure that no students are disadvantaged as a result of any potential socio-economic challenges.

We provide students with access to music technology through the use of iPads / Garage Band / Audacity / BandLab / SoundTrap.

All children have the opportunity to sing every half term through assemblies and/or their core music curriculum.

Children will have the opportunity to play other instruments throughout the year, including Xylophones, Ukulele, Recorder, Djembe drums.

Children have the opportunity to play as soloists and within an ensemble in every half term within their classroom.

Careers related learning opportunities are threaded through all aspects of the academy's curriculum and this includes Music. Children are made aware of careers within Music and have the opportunity to engage with the Music and performing arts industries through visitors, trips and organised events (e.g. performing at professional theatre venues as part of Young Musician of the Year).

Details of the academy's Music curriculum can be found on the academy website [here](#)

Subject Specialist and Leadership of Music

After school clubs run by music specialists from Art Forms run twice a week for all children, these sessions are subsidised by the school.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the core Music curriculum, all children have the opportunity to learn to play an instrument and to develop their singing and ensemble skills. These include :

- small group and one to one instrumental tuition (Ukulele, Recorder, Djembe drums)

- small group and one to one singing tuition
- the school choir

The academy works in partnership with Art Forms to provide this suite of music tuition. All students that wish to, are able to access these lessons. The academy does not charge for instrumental tuition and any charges made by partner providers for lessons outside of the school day, are either subsidised or fully funded by the academy.

The academy is proactive in ensuring high levels of participation in extracurricular music activities from disadvantaged and SEND students.

Students that do not have their own instrument are provided with one / can access one so that this is not a barrier to their musical progress.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are many other musical experiences and encounters which take place throughout the year, and which either expose students to music or give them direct participation in music.

Music features in every assembly which means that every student is exposed to a wide range of classical pieces each week and over the year.

All children in Years Reception to Year 6 have the opportunity to perform to parents / the whole school in assembly in an ensemble performance.

All choir children have the opportunity to participate in performances, including Young Voices, Christmas Performances, performances in the local community.

Our students also have the opportunity to take part in Trust-wide musical events such as Young Musician of the Year, or the Trust Musical production.

All children will have had the following experience at some point in their school career:

- meet (virtually or in person) someone who has a career linked to Music and find out about their job
- watch a live concert (in school or in a separate venue)
- watch a live musical theatre performance (in school or in a separate venue)
- play a variety of instruments outwith curriculum time and small group 1:1 tuition

In the future

This is about what the school is planning for subsequent years.

Joint history / music immersion day at Chethams School of Music

Participate in the next Trust Production

Introduction and development of Trust Music Service - to provide more instrumental tuition

Increase range and uptake of instrumental lessons

Introduce Y6 to Y7 music transition work

Trust-wide Choir

Set up a community choir - for your local community