



# Individual Year Group Plans

## Music

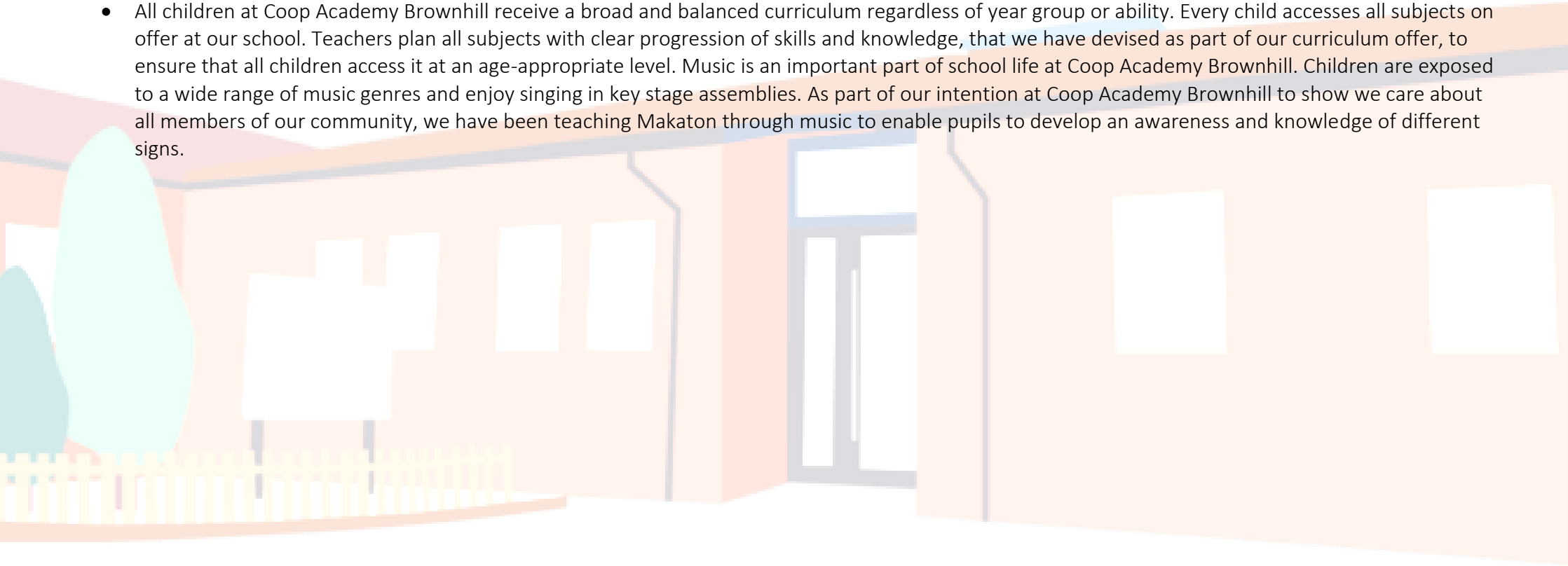


Co-op Academy  
Brownhill

# Intent

‘A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.’ Department of Education, National Curriculum

- At Coop Academy Brownhill, our aim is to provide a music curriculum that will enable each child to reach their full potential in music through encouraging children to enjoy singing, composing and performing music. We believe that music helps to provide an outlet for fostering children’s creativity, boost self-esteem and develops listening skills
- Our curriculum is centred around the ‘Charanga’, a music-based scheme, in which the children learn to sing and play instruments. They also have an opportunity to develop an understanding of pulse, rhythm, pitch and notation through revisiting these concepts in many different genres as they move through the school in a spiral curriculum.
- Children are given the opportunity to learn the recorder in Year 5 and Year 6 after school and we have a school choir which runs at Golden Time. We are planning to offer guitar and keyboard classes after school in the near future.
- All children at Coop Academy Brownhill receive a broad and balanced curriculum regardless of year group or ability. Every child accesses all subjects on offer at our school. Teachers plan all subjects with clear progression of skills and knowledge, that we have devised as part of our curriculum offer, to ensure that all children access it at an age-appropriate level. Music is an important part of school life at Coop Academy Brownhill. Children are exposed to a wide range of music genres and enjoy singing in key stage assemblies. As part of our intention at Coop Academy Brownhill to show we care about all members of our community, we have been teaching Makaton through music to enable pupils to develop an awareness and knowledge of different signs.



# Implementation

The curriculum is led and overseen by the music lead. The music lead will oversee a programme of monitoring, evaluation and review and the celebration of good practice will contribute to the ongoing commitment to evolve and improve further.

The following principles and practices underpin the implementation of the Music curriculum at Coop Academy Brownhill.

- Children are taught the key concepts of music; pulse, rhythm and pitch in a spiral curriculum. These concepts will be revisited in lessons across all year groups to develop schemes in the long-term memory. E.g. You have learnt about pitch being high and low in year 1 but in year 3 we are learning that pitch can be represented by musical notes.
- Teachers will use Charanga music scheme to implement well-planned music lessons and to ensure progression throughout the school.
- Teachers will follow Charanga to ensure that children learn music in a series of small steps that build on children's previous learning in music.
- Tier 2 and 3 vocabulary is taught within the units and reinforced throughout the children's time at Brownhill.
- Where possible links are made to other curriculum areas ensuring that we allow for repetition of learning in a variety of contexts. For example, links can be made in science of sound and geography where children can learn about different styles of music.
- Children should have a hands-on experience of music and be given the opportunity to play musical instruments.
- The cooperative values and ways of being, British values and PHSE are threaded through the music curriculum to link music to their lives, explore their heritage, and enhance cultural capital.



# Impact

We expect that:

- Children will have a sound knowledge of musical concepts including; pulse, rhythm and pitch. Knowledge of these terms will be built upon as children progress through school.
- Children will build an increasing understanding of musical terminology and language.
- Children will become increasingly aware of a wide range of musical genres and styles. They are aware that styles of music vary around the world.
- Children can play musical instruments with increasing competence and confidence.
- Children are able to identify notes on a stave to play a simple piece of music on a tuned instrument.
- Children will be given the opportunity to explore and listen to a broad range of musical pieces that they are able to reflect on.
- Children will be given the opportunity to perform music in front of others.

